

Hi there. It's week 1 of the Inspire Project!

Once you've downloaded the brief, have a good read of it.

The brief is based around the word 'inspire'. This project is all about your imagination and what inspires you. You don't have to be good at drawing or painting to do this project. We are far more interested in how you think and what you create. Imagine a playlist of your favourite songs. If it came out on a CD, what would the cover look like?

How do I start this project?

- 1. With your highlighter pen**, highlight key words and phrases you think are interesting.
- 2. Look up a dictionary** (online or in a book) for the definition of inspire, and write this on the next page in your sketchbook. You might also like to look at a Thesaurus to see other meanings for the word 'inspire'. Write these in your sketchbook too.
- 3. Create a mindmap.** Some of you may have worked on mind maps before.

Don't worry if you haven't, they are easy to explain and easy to create. Here's how -

Start by putting the word inspire in the middle of your next page in your sketchbook. Write it in small letters, as you want to leave space to be able to write around it. Draw a circle around the word inspire and then draw some lines coming out of the circle. These lines connect to other circles you draw, with words in them. Soon it will look like a big spidery shape.

Some questions that might help you -

What makes you smile?
What music makes you happy?
What famous person do you know that inspires you?
What colours do you like?
What films have made you think?
Do any of your family or friends inspire you and if so why?
Favourite lyrics?
Favourite smells?
Favourite places?

These are only suggestions to get you started.

Write down whatever comes into your head. There are no wrong answers. Try to fill the whole page with your thoughts. Do two or three mindmaps if you want. Inspire is a big word!

4. Do some research. Investigate CD and record covers and artwork – good and bad, old and new, rock, techno, whatever interests and inspires you. And look at any kind of visuals or text that interests you.

You can take photos of CDs or record sleeves that you or someone you know has. You can also find images online. Print your research off, then paste it into the sketchbook, and write about it. Tell us what you like or dislike about the CDs you have researched.

You should aim to have minimum of 3 pages of research in your sketchbook.

Well done you have completed session one!